

## Message Text

UNCLASSIFIED

PAGE 01 STATE 176424  
ORIGIN CU-04

INFO OCT-01 ARA-14 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS:BGERSTEIN:SM  
APPROVED BY CU/ARTS:PEWHEELER  
CU/ARTS:LDCOE  
USIA/ILA:JFAWCETT  
DESIRED DISTRIBUTION  
CU/ARA:BASMITH

-----105802 280208Z /15

R 272316Z JUL 77  
FM SECSTATE WASHDC  
TO AMEMBASSY LA PAZ  
INFO AMEMBASSY GUATEMALA

UNCLAS STATE 176424

E.O. 11652: N/A

TAGS:SCUL

SUBJECT:PIANIST THOMAS MCINTOSH

REF: LA PAZ 5732

1. MCINTOSH WELL-KNOWN TO DEPT AND USIS POSTS HAVING MADE NINE CONSECUTIVE TOURS OF LATIN AMERICA FROM 1968 TO 1976. HAD EXCELLENT EVALUATION IN 1969 BUT NO RECENT EVALUATION AVAILABLE.

2. MULTI-MEDIA SHOW, "THE WORLD OF JAZZ", ALSO WELL RECEIVED DURING MARCH 1977 TOUR OF AFRICA UNDER AFRICA REGIONAL PROGRAMS/PARIS AND IN EAST ASIA IN OCTOBER/NOVEMBER 1976. AMCONGEN HONG KONG ADVISED "THIS WELL PRESENTED AUDIO-VISUAL SURVEY OF AMERICAN MUSICAL HISTORY PROVED TO BE BOTH ENTERTAINING AND INFORMATIVE." MCINTOSH UNCLASSIFIED

UNCLASSIFIED

PAGE 02 STATE 176424

IS COMPETENT AND COOPERATIVE.

3. IN VIEW NUMBER OF PIANISTS WHICH DEPT OFFERED TO LATIN AMERICAN POSTS FOR SUMMER AND FALL WHICH ARE NOT BEING PROGRAMMED, AND FACT THAT MCINTOSH RESIDES IN LONDON, DEPT INTERESTED ASCERTAINING FINANCIAL DETAILS OF MCINTOSH VISIT. PLEASE ADVISE. VANCE

UNCLASSIFIED

NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 27-Jul-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE176424  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:SM  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770269-0974  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770712/aaaaakbs.tel  
**Line Count:** 62  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** adfdf662-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 LA PAZ 5732  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 22-Feb-2005 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 1729843  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PIANIST THOMAS MCINTOSH  
**TAGS:** SCUL, GT, (MCINTOSH, THOMAS)  
**To:** LA PAZ  
**Type:** TE  
**vdkgvwkey:** odb://SAS/SAS.dbo.SAS\_Docs/adfdf662-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009